**AP Human Geography Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Middle Creek High Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit 6: Cities and Urban Land Use**

**Global Cities Project**

**Directions:** Using the global city you chose, create a presentation in the Pecha Kucha style that takes the class on a virtual tour of your city. The presentation should be a visual tour highlighting the most important and interesting aspects of your city. The tour should be from the perspective of someone walking through the city (street view, not bird’s eye). Make sure that the pictures you include are clear and take up the entire slide. You should have no more than two pictures on a slide and there should not be any blank spaces on your slides. In addition to the pictures, you will write a script explaining each of the stops on the tour, just as a tour guide would. Most of your grade will be dependent upon the quality of the information in your script. You can either pre-record your audio to play with your presentation, or read it live in class with your presentation. If you prerecord it, make sure that the audio is loud and clear without any background noise. *The presentation must be 12 slides (including the title slide and not including citations) switching every 15 seconds for a total of*

*3 minutes.* This project is due by ***midnight on Sunday 12/1.***

Your presentation should include the following:

- A Title Slide with an introduction/brief history of the city/interesting facts etc. that you would like to include. There is nothing specific that you have to have here, but you should be talking and introducing the city to us while the title slide is showing. Make sure to have a picture in the background behind the title.

- The Virtual Tour Slides can include the following: The Central Business District (CBD), Famous/Interesting Buildings and Architecture, Residential Neighborhoods, Businesses, Markets, Stores/Shopping Centers, Restaurants, Entertainment Centers/Districts, Sports Arenas, Museums, Monuments, Colleges & Universities, Historical Sites, Parks, Major Tourist Attractions, Cultural Festivals, Famous Artwork, New Urbanism

- Citations: All of your information and pictures must be cited in MLA format. These slides do not count in the 3:00 presentation time.

**Helpful Resources**

- <https://www.atkearney.com/global-cities/2019>

- <http://www.worldcitiescultureforum.com/>

- <http://www.spottedbylocals.com/blog/alpha-beta-and-gamma-cities/>

- <http://www.nationsonline.org/oneworld/bigcities.htm>

- <http://www.mapsofworld.com/cities/>

- <http://www.travelgis.com/default.asp?framesrc=/cities/>

# **Mr. Flohr Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Middle Creek High School Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Project Presentation Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **(4) Distinguished** | | **(3) Accomplished** | **(2) Proficient** | **(1) Below Average** |
| **Content** | | | | |
| **(4) 50** | A complete understanding of the material is evident and the information in all aspects of the project is correct, complete, and contains abundant detail, evidence and support. | | | |
| **(3) 45** | A strong understanding of the material is evident and the information in all aspects of the project is correct, complete, and is relatively detailed, with good evidence and support. | | | |
| **(2) 40** | A moderate understanding of the material is evident and the information is mostly correct. Some aspects may be incomplete or missing and/or lacking detail, evidence and support. | | | |
| **(1) 35** | A weak understanding of the material is evident. The information is incorrect, there are major parts incomplete or missing, or the work is not completely original. Little to no detail, evidence or support is shown. | | | |
| **Organization/Visual** | | | | |
| **(4) 30** | The final product is very neat and professional with an excellent layout and organization. It is aesthetically pleasing, colorful and creative. The visual aids are clear, colorful, creative, and effectively support the information. | | | |
| **(3) 27** | The final product is neat and professional with a good layout and organization. It is attractive, colorful and creative. The visual aids are clear, creative and support the information. | | | |
| **(2) 24** | The final product is somewhat neat and the layout is somewhat organized. It is relatively attractive, colorful and creative. The visuals aids support the information to some degree. | | | |
| **(1) 21** | The final product is not neat or professional, and has little to no organization. It is not attractive, colorful or creative. The visual aids are not creative, don’t support the information, or are missing. | | | |
| **Presentation** | | | | |
| **(4) 20** | The presentation holds the attention of the audience with strong inflection to maintain audience interest, emphasizes key points, and demonstrates strong knowledge and enthusiasm about the topic during the entire presentation. | | | |
| **(3) 17** | The presentation holds the attention of the audience with good inflection, emphasizes key points, shows a good knowledge and enthusiasm about the topic. | | | |
| **(2) 14** | Does not consistently hold the audience's attention, speaks with little inflection, covers some key points, appears uncomfortable with information and is only somewhat enthusiastic about the topic. | | | |
| **(1) 11** | Does not hold the audience's attention, speaks in a monotone voice, does not demonstrate a grasp of the information and shows little to no enthusiasm for the topic. | | | |

**Total Score**

**Content** \_\_\_\_ + **Org.** \_\_\_\_ **+ Presentation \_\_\_\_**  = \_\_\_\_ / **100**